

Web: [www.blahblahblatours.com](http://www.blahblahblatours.com)

Artist Management & Representation, Booking Agency, Promotions, Drivers, Sound Engineers (Live & Studio), Tour Management, Tour Crew, Equipment & Back-Line Rentals, Merchandise (Design & Manufacture) and then some.....

# SKELETAL FAMILY

## 1. Schedule

SKELETAL FAMILY require the following schedule where possible:

- Get in 30 minutes before Load-in time.
- Load-in, at least 4 hours before doors.
- Sound check, to begin, at least 3 hours before doors.

## Load-in

Please allow 1 hour for load in and set up.

The promoter / organiser shall provide 3 sober and able bodied stagehands to assist with load in and load out.

At least one English speaking translator, where English isn't the main language.

All technicians, lighting sound to be present at load in.

Please allow at least one hour for load out.

## 2. Merchandise sales after show

Skeletal Family will advise in advance if we require someone to sell merchandise, in advance of the show. Please have a suitable place for merchandise to be sold from.

There shall be no fees to SKELETAL FAMILY for the merchandise pitch nor commissions deducted for the sale of their merchandise.

## 3. Entourage

SKELETAL FAMILY consists of 5 musicians with a crew of 3 people. The touring party usually travel in a splitter bus therefore private, secured parking, at no cost to the band, is to be available at the venue, from arrival to final departure.

## 4. Hospitality.

SKELETAL FAMILY have a travel party of 8 people. Any changes will be notified in advance.

Where possible Skeletal Family request:

- 2x lockable dressing rooms, with bathroom & shower facilities, for sole use of Skeletal Family and their guests.
- There must be comfortable seats/sofa, power sockets (240Volts), fridge, long mirror, with lighting.
- Tea and coffee making facilities at all times.
- 5x large bath towels, 6x small stage towels to be supplied by the venue from load in (not new ones).
- 24x cans or bottles of good quality larger (NO Stella Artois).
- 6x cans or bottles of IPA or good quality local beers
- 6x bottles of alcohol free beers (00 Heineken Becks Blue or similar)
- Assorted soft drinks including diet drinks.
- Assorted snacks and fruit.
- 24x bottles of still water
- Assortment of sandwiches, including vegetarian options on load in.
- Hot meal for 8 people, including vegetarian options or buy out of £15 / \$15 / €15 per person.



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## 5. Security

It is the promoter's responsibility to provide security, from arrival to final departure.

SKELETAL FAMILY kindly request:

- No backstage access to the public unless escorted by a member of the touring party.
- Tour laminated passes are to be provided by the promoter for the touring party upon arrival at the venue.

## 6. Flights, Transport and Hotels

Where the promoter provides hotels:

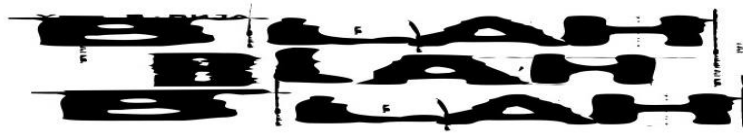
- Rooming list on request (SKELETAL FAMILY and their travel party, usually require 1x double room plus 3x twin rooms).
- Hotels to be 3 star or above with private, secure parking (if required) and breakfast to be included. No hostels, No B&B's, No Air B&B's, No Private Accommodation.

Where flights are agreed:

- Flights must have at least one bag allowance per person.
- Please liaise with the band with all relevant information, including; flight times, booking references, baggage allowance and all relevant information.
- Airports close to us in the UK are Manchester and Leeds Bradford. If flying from London, travel to and from London, plus any necessary accommodation, will need to be covered by the promoter/event organiser.

Where transport is agreed:

- All vehicles are to be fitted with adequate passenger safety features and seat belts. No side facing bench seats.



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## 7. Equipment

The promoter will hold discussions with the band to establish the equipment requirements at time the booking. The following equipment is usually required:

- **Ian 'Karl Heinz' Taylor (Keyboards)**  
Korg Kronos 2 (61 key), with double braced stand.
- **Anneka Latta (Vocals)**  
Shure Beta 58 (or equivalent) Radio microphone and microphone stand. Please provide a spare microphone, to safeguard against technical problems.
- **Stan Greenwood (Guitar)**  
2x Fender twin combo's or similar.  
2x Gibson Les Paul, Fender Telecaster or Fender Jaguar.
- **Roger 'Trotwood' Nowell (bass guitar)**  
2x Fender Jazz Bass 4 string,  
Ampeg SVT 2 PRO  
Ampeg 8 x 10 Cab
- **Adrian 'Ozzy' Osadzenko (Drums)**  
22" x 18" Kick Drum  
10" x 9" Rack Tom  
14" x 14" Floor Tom  
16" x 16 Floor Tom  
14" x 7" Snare Drum  
2x Snare Stands  
5x Boom Cymbal Stands  
2 x Hi-Hat Stands  
2x Sets of 14" Hi-Hats  
1x 22" Ride Cymbal  
1x 18" China Cymbal  
1x 16" Crash Cymbal  
1x 18" Crash Cymbal  
DW Double Kick Pedal  
1x Roc 'n Soc Drum Throne Motorcycle Style  
1x Roland SPD-SX and Stand.

For any further enquiries, please contact the agent, Baz Barrett directly.

Tel / WhatsApp / Signal: ++ 44 (0) 7875100043

Email: [info@blahblahblahtours.com](mailto:info@blahblahblahtours.com)